



**Somaiya Vidyavihar University**

**Syllabus**

**M.A. (Jainology and Prakrit)**

**From  
Academic Year 2020-2021**

**Revision 01**

**Centre for Studies in Jainism  
K J Somaiya Institute of Dharma Studies  
Somaiya Vidyavihar University, Vidyavihar (E)  
Mumbai - 400077**

**Preamble:**

Jainism is an ancient Indian religious and philosophical tradition, which has unbroken continuity up to the present day. Two prominent schools developed within this tradition very early in its history: the Digambara and Shwetambara sects. In this program students will be introduced to the textual tradition of both the sects. An important feature of this program is the study of Prakrit over the two years period, with well-designed elective option that will introduce students to the text in their original medium in Ardhamagadhi.

**Eligibility :**

B. A. in Jainology or Bachelor's in any discipline, from a recognized University. Students from disciplines other than Jainology will need to have completed our Diploma in Jainology or Prakrit, in order to qualify. Exceptional students with self-study of Jainism may also be considered, but will have to undergo an entrance exam.

**Credit Scheme for Each Semester**

**There will be two Core Courses and two Elective Courses in each Semester. Students will have to choose one Elective course from each group.**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
128P05CXX*	Core Paper 1	04 – 0 – 01	05	04 – 0 – 01	05
128P05CXX*	Core Paper 2	04 – 0 – 01	05	04 – 0 – 01	05
128P05EXX#	Elective Group 1	04 – 0 – 01	05	04 – 0 – 01	05
128P05EXX#	Elective Group 2	04 – 0 – 01	05	04 – 0 – 01	05
<b>Total</b>		<b>16 - 0 - 04</b>	<b>20</b>	<b>16 - 0 - 04</b>	<b>20</b>

**Semester I  
Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
128P05C101	Jain History and Culture	04 – 0 – 01	05	04 – 0 – 01	05
128P05C102	Prakrit Language and its Development	04 – 0 – 01	05	04 – 0 – 01	05
<b>Elective Group 1</b>					
128P05E101	Ahiṃsā and Three Jewels (Acārāṅga) Adhyayana-1-4	04 – 0 – 01	05	04 – 0 – 01	05
128P05E102	Jain Epistemology (Pravacansāra) 1-52 Gāthā	04 – 0 – 01	05	04 – 0 – 01	05
<b>Elective Group 2</b>					
128P05E103	Maharashtri Language and Literature	04 – 0 – 01	05	04 – 0 – 01	05
128P05E104	Introduction to Magadhi Prakrit	04 – 0 – 01	05	04 – 0 – 01	05

**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>		
		<b>Marks</b>		
		<b>CA</b>	<b>ES</b>	<b>Total</b>
128P05C101	Jain History and Culture	40	60	100

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128P05C102	Prakrit Language and its Development	40	60	100
<b>Elective Group 1</b>				
128P05E101	Ahimsa and Three Jewels (Acārāṅga) Adhyayana-1-4	40	60	100
128P05E102	Jain Epistemology (Pravacansāra)	40	60	100
<b>Elective Group 2</b>				
128P05E103	Maharashtri Language and Literature	40	60	100
128P05E104	Introduction to Magadhi Prakrit	40	60	100

**Semester I  
Core Paper I: Jain History and Culture**

<b>Course Code</b>	<b>Course Title</b>			
<b>128P05C101</b>	<b>Jain History and Culture</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>ESE</b>	<b>Total</b>	
	<b>40</b>	<b>60</b>	<b>100</b>	

**Course Objectives**

This course will introduce students to

1. The distinctive features of Jainism and its historical development in the Indian religious context
2. Significance of worship, concept of God and Tirthankara.
3. The contribution to Jainism to the development of Language, Art and Architecture, Logic, Philosophy and Education.
4. Jain culture, including beliefs and practices, religious festivals, fasts and occupations.

**Course Outcomes**

**At the end of successful completion of the course the student will**

- CO. 01. have an overview of key principles of Jain religion and its development.  
CO. 02 be able to appreciate Jain contribution to Indian culture  
CO. 03 have an insight into the significance of Jain traditions and culture.

<b>Module No.</b>	<b>Jain History and Culture</b>	<b>Total Hrs.</b>
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<b>1.0</b>	Introduction to Jainism, Special features of Jainism. Antiquity of Jainism and History of Jainism.	15
<b>2.0</b>	Jain Sects: Digambara - Shwetambara,	15
<b>3.0</b>	Jain Kulakara and Tirthaṅkara, Ganadhara and Ācārya Paramparā.	15
<b>4.0</b>	Jain Festivals, Jain Places of pilgrims, Jain Art and Architecture.	15
	<b>Total</b>	<b>60</b>

**Semester I**

**Core Paper II: – Prakrit Language and its Development**

Course Code	Course Title			
<b>128P05C102</b>	<b>Prakrit Language and its Development</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>ESE</b>	<b>Total</b>	
<b>Semester I</b>	<b>40</b>	<b>60</b>	<b>100</b>	

**Course Objectives**

1. This course will introduce the students to the importance of Prakrit language in Indo-Aryan languages.
2. Development of Prakrit literature available in different dialects of Prakrit will also be introduced.

**Course Outcomes**

**At the end of successful completion of the course the student will**

CO. 01 understand the origin and development of Prakrit language

CO. 02 have a good grasp of basic grammar of Prakrit language.

CO. 03 understand Phonetic changes as they occur in Prakrit language.

<b>Module No.</b>	<b>Prakrit Language and its Development</b>	<b>Total Hrs.</b>
<b>1.0</b>	Origin and development of Prakrit language	15
<b>2.0</b>	Hemchandra's Prakrit Grammar : Noun, Pronoun and Tenses	15
<b>3.0</b>	Hemchandra's Prakrit Grammar : Sandhi and Samāsa	15
<b>4.0</b>	Phonetic rules and changes	15
	<b>Total</b>	<b>60</b>

**Semester I**  
**Group 1: Elective I**  
**Ahimsā and Three Jewels (Acārāṅga)**

Course Code	Course Title			
128P05E101	Ahimsā and Three Jewels (Acārāṅga)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
Semester I	40	60	100	

**Course Objectives**

1. To introduce teachings of Mahavira as applicable to daily life and how to alleviate suffering.
2. To teach the concept of sentience, not just of humans and animals but also of earth, water, fire, air
3. The implication of this to our way of living on this planet

**Course Outcomes**

**At the end of successful completion of the course the student will**

CO. 01 have a good understanding of the key Jain principle of non-violence

CO. 02 understand the numerous ways in which it may be applied in daily life, for peace internally and within society.

Module No.	Ahimsa and Three Jewels (Acārāṅga)	Total Hrs.
1.0	Ācārāṅga Sūtra: First Chapter	15
2.0	Ācārāṅga Sūtra: Second Chapter	15
3.0	Ācārāṅga Sūtra: Third Chapter	15
4.0	Ācārāṅga Sūtra: Fourth Chapter	15
	<b>Total</b>	<b>60</b>

**Semester I**  
**Group 1: Elective II**

**Jain Epistemology (Pravacansāra)**

Course Code	Course Title			
128P05E102	Jain Epistemology (Pravacansāra)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

**Course Objectives**

1. What is the truth of our existence and do humans have the capacity of knowing it? The text tries to ponder over the origin and nature of self and consciousness, the question of life after death constitute important aspects of life.
2. The text also tries to explain an inquiry into –
  - a) Who are the knower, cogniser and perceiver of all things.
  - b) What is my realm and what is not?
3. The text is a pioneering study of subjective experiences.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 The text helps in rectifying wrong beliefs.

CO. 02 It has a scope to explore the cognitive, behavioral, and physiological and neurophysiology through mind-body-soul relationship.

Module No.	Jain Epistemology (Pravacansāra)	Total Hrs.
1.0	Introduction of scripture and Author	15
2.0	Pravacansāra Gāthā 1-20	15
3.0	Pravacansāra Gāthā 21-31	15
4.0	Pravacansāra Gāthā 32- 52	15
	<b>Total</b>	<b>60</b>

**Semester I**  
**Group 2: Elective I**

Course Code	Course Title
128P05E103	Maharashtri Language and Literature

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	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
Semester I	40	60	100	

**Course Objectives**

1. Amongst the various dialects of Prakrit, Maharashtri Prakrit has great importance from the literature point of view.
2. Despite being the later language found in chronology, grammarians have first described the detailed grammar of this language. The main reason for this is the immense literature found in Maharashtri Prakrit.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 After learning this course, students will be able to write, speak and understand Prakrit's important dialect.

CO. 02 Students will learn the important literatures - Gaudavaho and Lilavai, which are in Maharashtri Prakrit. They will also see the direct use of Maharashtri language.

Module No.	Maharashtri Language and Literature	Total Hrs.
1.0	Introduction of Maharashtri Prakrit	15
2.0	Hemcandra's contribution for Maharashtri Prakrit	15
3.0	Gaudvaho by Vakpatiraj	15
4.0	Lilavai by Kavi Kouhala	15
	<b>Total</b>	<b>60</b>

**Semester I  
Group 2: Elective II**

Course Code	Course Title			
128P05E103	Introduction to Magadhi Prakrit			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	



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<b>Semester I</b>	<b>40</b>	<b>60</b>	<b>100</b>
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**Course Objectives**

1. Magadhi is the Prakrit of the Eastern border of Aryan culture. In the plays Magadhi is spoken by the lower class people.
2. The Sanskrit dramas are the most important source for the study of Magadhi language.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 The study of Magadhi Prakrit especially introduces the students to the contemporary culture, tradition and life style of lay man.

CO. 02 Students will understand how Magadhi is different from other Prakrit dialects.

CO. 03 Students will also be acquainted with the Theatrical style which described in the Magadhi language.

<b>Module No.</b>	<b>Introduction to Magadhi Prakrit</b>	<b>Total Hrs.</b>
<b>1.0</b>	Introduction of Magadhi Prakrit	15
<b>2.0</b>	Hemcandra's contribution to Magadhi Prakrit	15
<b>3.0</b>	Magadhi as a dramatic Prakrit	15
<b>4.0</b>	Mrucchakatikam – 1 <sup>st</sup> and 2 <sup>nd</sup> canto	15
	<b>Total</b>	<b>60</b>

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Kailash Chandra Shasri,	<i>Jain Sahitya ka Itihas</i>	Shri Ganeshvarni shodh Sansthan, Varanasi	
2.	Muni Devendra	<i>Dharm-Dharshan, Manan aur Mulyankan:</i>	Tarak Guru Jain Granthmala, Udaipur	
3.	Mahendra Kumar Nyayacharya	<i>Jain Darshan:</i>	Shri Ganeshvarni shodh Sansthan, Varanasi	
4.	Dr. Heeralal Jain	<i>Bhartiya Sanskriti me Jaindharm ka yogdan</i>	Madhyapradesh shasan sahitya parisad, Bhopal	
5.	Amar Muni,	<i>Acharang Sutra,</i>	Jain Vishva Bharti Institue, Ladnun	
6.	Acharya Kundkunda	<i>Panchastikaya</i>	Rajchandra Asram, Agas,	1999
7.	Acharya Kundkund, Editor- A N Upadhye	<i>Pravachansara</i>	Rajchandra Ashram, Agas	

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8.	Dr. Hukamchand Bharill	<i>Pravachansara Anushilan</i>	Todarmal Smark Trust, Jaipur	
9.	Dr. Nemichandra Shastri	<i>Prakrit Bhasha aur Sahitya ka Alochnatmak Itihasa</i>	Tarabook Agency, Varanasi	1988
10.	Dr. J. C. Jain	<i>Prakrit Sahityacha Itihas</i>	Chaukhmba Prakashan, Varanasi	
11.	K.V. Apte	<i>Prakrit Vyakaran, Siddhahemashabdanu shasan</i>	Chaukhambha, Sanskrit Bhavan, Varanasi	1996
12.	Mahakavi Shudraka	Mrucchakatikam Ed. By Jayshankarlal Tripathi	Krishnadas Akadami, Varanasi	202
13.	Arthur William Ryder	The little Clay Cart	Darbard University, Cambridge	1905

**Semester II  
Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
128P05C201	Jain Adhyatma (Samayasara) 1-68 <i>Gatha</i>	04 – 0 – 01	05	04 – 0 – 01	05
128P05C202	Jain Agama Literature in Prakrit	04 – 0 – 01	05	04 – 0 – 01	05
<b>Elective Group 1</b>					
128P05E201	Jain Ethics / Acharmimamsa (Sravakachara)	04 – 0 – 01	05	04 – 0 – 01	05
128P05E202	Jain Ethics / Acharmimamsa (Sramanachara)	04 – 0 – 01	05	04 – 0 – 01	05
<b>Elective Group 2</b>					
128P05E203	Shauraseni - Language and Literature	04 – 0 – 01	05	04 – 0 – 01	05
128P05E204	Ardhamagadhi – Language and Literature	04 – 0 – 01	05	04 – 0 – 01	05

**Examination Scheme**

Course Code	Course Name	Examination Scheme		
		Marks		
		CA	ESE	Total
128P05C201	Jain Adhyatma (Samayasara) 1-68 <i>Gatha</i>	40	60	100
128P05C202	Jain Agama literature in Prakrita	40	60	100
<b>Elective Group 1</b>				
128P05E201	Jain Ethics / Acharmimamsa (Sravakachara)	40	60	100
128P05E202	Jain Ethics / Acharmimamsa (Sramanachara)	40	60	100
<b>Elective Group 2</b>				
128P05E203	Shauraseni - Language and literature	40	60	100
128P05E204	Ardhamagadhi – Language and literature	40	60	100

**Semester II**

**Core Paper 1: Jain Adhyatma (Samayasara) 1-68 Gatha**

Course Code	Course Title			
128P05C201	Jain Adhyatma (Samayasara) 1-68 Gatha			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

**Course Objectives**

To introduce students to the texts (*Samaysara, Pravacansara*) which offer highly developed tradition of introspection and self-analysis. They contain an exposition from Nischaya-naya about universal truth and soul consciousness. Nischayanaya is the core of Vyavahara –naya.(relative truth).The main objective is to remove the errors that exist in our understanding in the context of Naya.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 It opens an avenue of research in the Jain concept of awakening of higher consciousness (Bheda - Vijnana)

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<b>Module No.</b>	<b>Unit No.</b>	<b>Jain Adhyatma (Samayasara) 1-68 Gatha</b>	<b>Total Hrs.</b>
1.0	1.1	Introduction of scripture and author.	15
2.0	2.1	Samaysar Gatha 1-30	15
3.0	3.1	pravachansar Gatha 31-50	15
4.0	4.1	pravachansar Gatha 51-68	15
		<b>Total</b>	<b>60</b>

**Semester II  
Core Paper 2: Jain Agama Literature in Prakrit**

<b>Course Code</b>	<b>Course Title</b>			
<b>128P05C202</b>	<b>Jain Agama Literature in Prakrit</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>ESE</b>	<b>Total</b>	
<b>Semester I</b>	<b>40</b>	<b>60</b>	<b>100</b>	

**Course Objectives**

1. Students are introduced to the Agamas, which are based on the preaching of Lord Mahavira and Ganadhara compiled them verbally in the form of prose and aphorism in Ardhamagadhi (Prakrit) language.
2. They will gain an insight into the separate categories of
  - a) Charana - karananuyoga (group of agamas dealing with code of conduct.
  - b) Dharmakathānuyoga / pratmanuyoga which deals with storage literature.
  - c) Ganitanuyoga - Calculation involved with respect to living, non-living, geography, astronomy etc.,
  - d) Dravyānuyoga dealing nature of reality, doctrine of Karma.

**Course Outcomes**

**At the end of successful completion of the course the student have**

CO. 01 A comprehensive introduction to the Agamas

CO. 02 An insight into the religious and philosophical dimensions of Jainism.

<b>Module No.</b>	<b>Jain Agama Literature in Prakrit</b>	<b>Total Hrs.</b>
1.0	Introduction of Jain Agama Literature	15
2.0	History and development of Jain Agama Literature	15
3.0	Kartikeyanupreksha – 1 <sup>st</sup> to 4 <sup>th</sup> Anupreksha	15
4.0	Sthananga Sutra – 1 <sup>st</sup> to 4 <sup>th</sup> Sthana	15

<b>Total</b>	<b>60</b>
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**Semester II**  
**Group 1: Elective I**  
**Jain Ethics: Acharmimamsa (Sravakachara)**

Course Code	Course Title			
<b>128P05E201</b>	<b>Jain Ethics: Acharmimamsa (Sravakachara)</b>			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	<b>04</b>	--	<b>01</b>	<b>05</b>
Credits Assigned	<b>04</b>	--	<b>01</b>	<b>05</b>
Examination Scheme	Marks			
	CA	ESE	Total	
	<b>40</b>	<b>60</b>	<b>100</b>	

**Course Objectives**

The practical ethics of Jainism centres on the five primary vows. These five vows (*ahimsā, satya, astega, brahmacarya, aparigraha*) directly concern the psychology of a person in relationship to his surroundings and serve the purpose of controlling the mind instead of allowing the sub-conscious inclination of mind to control one's action.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 It offers a set of ideas and values to lead a comprehensive holistic way of life.

CO. 02 It encourages an altitude of live and let live. It contributes to the preservation of the balance of nature.

Module No.	Jain Ethics: Acharmimamsa (Sravakachara)	Total Hrs.
<b>1.0</b>	Concept of Sravakachar and his daily duties.	15
<b>2.0</b>	Asht-mulgun of Sravak, Daily recitations and Worship, Vrata and Niyama	15
<b>3.0</b>	Five Anuvrat, Three Gunvrat and Four Shikshavrat	15
<b>4.0</b>	Introduction to Various Sravakachara scripture	15
	<b>Total</b>	<b>60</b>

**Semester II**  
**Group 1: Elective II**  
**Jain Ethics: Acharmimamsa (Sramanachara)**

Course Code	Course Title			
128P05E202	Jain Ethics/ Acharmimamsa (Sramanachara)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

**Course Objectives**

1. Jain ethics considers the problem of human existence. It shows how a man should live through code of conduct and how he should guide his life and actions that may not destroy nature.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Sets path for righteousness. People of all faiths can follow it.

CO. 02 It promotes preservation of bio-diversity, animal rights and environmental protection.

Module No.	Jain Ethics/ Acharmimamsa (Sramanachara)	Total Hrs.
1.0	Concept of Sramanachara and sad-aavasyakas	15
2.0	Mulgunas of Sramana	15
3.0	22 Parisah and 12 Tap	15
4.0	Sallekhana	15
	<b>Total</b>	<b>60</b>

**Semester II**  
**Group 2: Elective I**  
**Shauraseni Language and Literature**

Course Code	Course Title			
128P05E203	Shauraseni Language and Literature			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05

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Examination Scheme	Marks		
	CA	ESE	Total
	<b>40</b>	<b>60</b>	<b>100</b>

**Course Objectives**

1. The language of the Digambar canon in some respects resembles Shauraseni and has been termed Jain Shauraseni.
2. Shauraseni is also found in Sanskrit plays and it's spoken by ladies and at some plays by king. Many epics are written in Shauraseni.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO 01 Students will be able to read, write and understand Shauraseni Prakrit.

CO 02 Students will also get to know about the epics written in the Shauraseni Prakrit.

Module No.	Shauraseni Language and Literature	Total Hrs.
1.0	Introduction of Shauraseni Prakrit	15
2.0	Characteristics of Shauraseni in Hemashabdanushasana	15
3.0	Jambuchariyam by Gunpal Muni – Pancham uddeshak	15
4.0	Abhijnana Shakuntalam – First canto	15
	<b>Total</b>	<b>60</b>

**Semester II  
Group 2: Elective II  
Ardhamagadhi Language and Literature**

Course Code	Course Title			
128P05E204	Ardhamagadhi Language and Literature			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	<b>04</b>	--	<b>01</b>	<b>05</b>
Credits Assigned	<b>04</b>	--	<b>01</b>	<b>05</b>
Examination Scheme	Marks			
	CA	ESE	Total	
	<b>40</b>	<b>60</b>	<b>100</b>	

**Course Objectives**

1. The oldest Jain Sutras were composed in Ardhamagadhi, a Prakrit based on the dialect spoken between Shurasena and Magdha.
2. In its phonetic character it resembles Magadhi in some respect.  
The language of the Shwetambar canon in some respects resembles Ardhamagadhi.

**Course Outcomes**

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**At the end of successful completion of the course the student will be able to**  
CO 01 Students will be able to read, write and understand Ardhamagadhi Prakrit.  
CO 02 Students will be introduced to the Agamas of Shwetambars written in the Ardhamagadhi.

<b>Module No.</b>	<b>Ardhamagadhi Language and Literature</b>	<b>Total Hrs.</b>
<b>1.0</b>	Origin, Development and classification of Ardhamagadhi literature	15
<b>2.0</b>	Anga canon and Upang canon, Chedasutra and Mulasutra	15
<b>3.0</b>	Upasakdashanga : Chapter II and III	15
<b>4.0</b>	Sutrakrutdashanga : Samay Adhyayan	15
	<b>Total</b>	<b>60</b>

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Acharya Kundkund	<i>Samayasara</i>	Param Shrut Prabhavak Mandal Prakashan, Agas	
2.	Editor- Pt. Balbhadra Jain	<i>Samayasara,</i>	Kundkund Bharti, Delhi-67	2006
3.	Dr. Hukamchand Bharill,	<i>Samayasara Anushilan</i>	Pandit Todarmal Smark, Jaipur	2005
4.	Acharya Kundkund, Editor- A N Upadhye	<i>Pravachansara,</i>	Rajchandra Ashram, Agas	
5.	Dr. Hukamchand Bharill	<i>Pravachansara Anushilan</i>	Todarmal Smark Trust, Jaipur	
6.	Acharya Samantbhadra	<i>Ratnakarand Sravakachar</i>	Veertag Vigyan Trust, Ajmer	
7.	Acharya Amitgati,	<i>Amitgari Sravakachar</i>		
8.	Pt. Ratanchand Bharill,	Samanya Sravakachar	Pt. Todarmal Smark Trust, Jaipur	
9.	Acharya Vattaker	<i>Mulachar</i>		
10.	Acharya Shivkoti	<i>Bhagwati Aaradhna,</i>		
11.	Acharya Samantbhadra	<i>Ratnakarand Sravakachar</i>	Veertag Vigyan Trust, Ajmer	
12.	Acharya Amitgati,	<i>Amitgari Sravakachar</i>		
13.	Sanghadhas Gani	Vasudevahindi		
14.		Jambuchariyam		
15.		<i>Upasagdasao</i>	Prakrit Bhasha Pracar Samiti, Pathardi	
16.	Prof. B. B. Bhagre	<i>Agama Sahitya Parichay</i>	Chatrapti Shivaji College	Satara



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**Semester III  
Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
128P05C301	Jain Cosmology (Loka mimamsa)	04 – 0 – 01	05	04 – 0 – 01	05
128P05C302	Prakrit Linguistics	04 – 0 – 01	05	04 – 0 – 01	05
<b>Elective Group 1</b>					
128P05E301	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa) 1-36 <i>karika</i>	04 – 0 – 01	05	04 – 0 – 01	05
128P05E302	Anekant and Syadwad (Aptmimamsa) 8-10 <i>parichched</i>	04 – 0 – 01	05	04 – 0 – 01	05
<b>Elective Group 2</b>					
128P05E303	Muktak and Sattak in Prakrit	04 – 0 – 01	05	04 – 0 – 01	05
128P05E304	Apabhramsha Language and Literature	04 – 0 – 01	05	04 – 0 – 01	05

**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>		
		<b>Marks</b>		
		<b>CA</b>	<b>ESE</b>	<b>Total</b>
128P05C301	Jain Cosmology (Loka mimamsa)	40	60	100
128P05C302	Prakrit Linguistics	40	60	100
<b>Elective Group 1</b>				
128P05E301	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa) 1-36 <i>karika</i>	40	60	100
128P05E302	Anekanta and Syadwada (Aptmimamsa) 8-10 <i>parichcheda</i>	40	60	100
<b>Elective Group 2</b>				
128P05E303	Muktak and Sattak in Prakrit	40	60	100
128P05E304	Apabhramsha Language and Literature	40	60	100

**Semester III**  
**Core Course: Jain Cosmology (Loka mimamsa)**

Course Code	Course Title			
128P05C301	Jain Cosmology (Loka mimamsa)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
Semester III	40	60	100	

**Course Objectives**

1. To understand and explore the nature and Cosmology. It occupies a central place in Indian Philosophy.
2. Jain cosmology recognizes the fundamental natural phenomenon or mutual dependence which forms the modern science of ecology.
3. Mathematical system developed by Jain Acharyas shows their ability, intellect and interest in Metaphysics.
4. Jain Metaphysics provide some novel ideas in understanding the relation of Man with the Universe.
5. To remove the wrong conviction or claims of blind faith and dogma.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Ancient tradition and modern scientific methods can be combined in studying the nature and structure of the Universe.

CO. 02 Help in bringing out the science that is hidden within ancient tradition. This approach may lead to new pathways to Quantum Gravity.

Module No.	Jain Cosmology (Loka mimamsa)	Total Hrs.
1.0	Lokaa-Samanyadhikara	15
2.0	Adho Loka Adhikara	15
3.0	Madhya Lokaadhikara	15
4.0	Urdh Lokaadhikara	15
	<b>Total</b>	<b>60</b>

**Semester III**  
**Core Course 2: Prakrit Linguistics**

Course Code	Course Title			
128P05C302	Prakrit Linguistics			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
Semester III	40	60	100	

**Course Objectives**

1. Prakrit, the common language of colloquialism, got a place in literature much later than Sanskrit language. Prakrit language attained special importance since the times of Mahavira and Buddha.
2. It got a place in literature as well as it got royal / monarchic status by Chandragupta Maurya and Emperor Ashoka.
3. From the 1<sup>st</sup> century AD to the 12 century AD, many such literatures were composed in Prakrit which describes the social life of that time. Where we will find such words which have no connectivity with Sanskrit language which is called Deshya.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Students will understand the connectivity between Prakrit and Middle-Indo languages.

CO. 02 Students will be familiar with the historical and social aspects of Prakrit language

CO. 03 Students will be introduced the origin and special characteristics of Deshya words in Prakrit language.

Module No.	Prakrit Linguistics	Total Hrs.
1.0	Prakrit and Middle-Indo languages	15
2.0	Historic linguistic	15
3.0	Socio linguistic	15
4.0	Introduction to Deshya words	15
	<b>Total</b>	<b>60</b>

**Semester III**

**Group 1: Elective I**  
**Aptmimamsa and Sarvagyasiddhi**  
**(Aptmimamsa: 1-36 karika: Two parichched)**

Course Code	Course Title			
128P05E301	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa: 1-36 karika: Two parichched)			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
Semester III	40	60	100	

**Course Objectives**

1. Nature of Universe, nature of reality, entity of soul which is beyond sense perceptions and mind can be well explained through logical methods and inferences.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Metaphysical issues such as space, time, reality gets more Simplified since the aim of logic is approach to near truth.

Module No.	Unit No.	Aptmimamsa and Sarvagyasiddhi (Aptmimamsa: 1-36 karika: Two parichched)	Total Hrs.
1.0	1.1	Introduction to Aptamimamsa and his author	15
2.0	2.1	Karika 1-12	15
3.0	3.1	Karika 13-23	15
4.0	4.1	Karika 24-36	15
		<b>Total</b>	<b>60</b>

**Semester III**

**Group 1: Elective II**  
**Anekanta and Syadwada (Aptmimamsa: 8-10 parichched)**

Course Code	Course Title
128P05E302	Anekanta and Syadwada (Aptmimamsa: 8-10 parichched)

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	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

**Course Objectives**

1. The Jain offers logical methods like teachings of Anekantavada (the multi-faceted nature of reality), Nayavāda & the teaching that reality can be viewed from many perspectives and Syadvada (the teaching that truth can be expressed in a variety of seemingly contradictory ways).

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Anekant method is non-violent way to resolve the problems in life, social and nation and World at large.

Module No.	Anekant and Syadvad (Aptmimamsa: 8-10 parichched)	Total Hrs.
1.0	Basic Concept of Anekanta and Syadvada	15
2.0	Parichched 8	15
3.0	Parichched 9	15
4.0	Parichched 10	15
	<b>Total</b>	<b>60</b>

**Semester III**

**Group 2: Elective I  
Muktak and Sattak in Prakrit**

Course Code	Course Title			
128P05E303	Muktak and Sattak in Prakrit			
	TH	W	TUT	Total
Teaching Scheme(Hrs.)	04	--	01	05
Credits Assigned	04	--	01	05
Examination Scheme	Marks			
	CA	ESE	Total	
	40	60	100	

**Course Objectives**

1. The verse composition of Muktak poetry does not respectively describe the same subject, but different subjects are found in it. They are very meaningful and delightful.

In Muktak, preaching is said very simply and easily.

2. Sattak is the type of play which is in Prakrit language.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Students will be introduced to the literature of Muktak.

CO. 02 Students will be introduced with Muktak poetry - Vajjalaggam and with Sattak - Karpuramanjari.

<b>Module No.</b>	<b>Muktak and Sattak in Prakrit</b>	<b>Total Hrs.</b>
<b>1.0</b>	Introduction of Muktak	15
<b>2.0</b>	Vajjalaggam	15
<b>3.0</b>	Origin and development of Sattak	15
<b>4.0</b>	Karpuramanjari	15
	<b>Total</b>	<b>60</b>

**Semester III**

**Group 2: Elective II  
Apabhramsha Language and Literature**

<b>Course Code</b>	<b>Course Title</b>			
<b>128P05E304</b>	<b>Apabhramsha Language and Literature</b>			
	<b>TH</b>	<b>W</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>ESE</b>	<b>Total</b>	
	<b>40</b>	<b>60</b>	<b>100</b>	
<b>Semester III</b>				

**Course Objectives**

1. Apabhramsha has been used in India for anything diverging from Sanskrit.

2. The tendencies of Apabhramsha in phonetic and grammar, help to bridge the gap between typical Prakrit and the modern language.

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3. A lot of literature is available in Apabhramsha, such as Mahakavya, Khandakavya, Charita kavya, Katha Sahitya.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Students will be introduced to how profoundly the Prakrit is related to modern languages.

CO. 02 Students will be acquainted with the Apabhramsha literature Paumachariu and Pahuda Doha.

<b>Module No.</b>	<b>Unit No.</b>	<b>Apabhramsha Language and Literature</b>	<b>Total Hrs.</b>
<b>1.0</b>	<b>1.1</b>	Introduction to Apabhramsha language	15
<b>2.0</b>	<b>2.1</b>	History of Apabhramsha literature	15
<b>3.0</b>	<b>3.1</b>	Paumachariu by Vimalsuri	15
<b>4.0</b>	<b>4.1</b>	Pahuda Doha by Muni Ramasimha – 1 to 40	15
		<b>Total</b>	<b>60</b>

**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Acharya Anantvirya,	<i>Prameyaratn-mala</i>	Choukhamba Prakashan, Varanasi	
2.	Acharya Shubhachandra, , Editor- Balchandra Shastri,	<i>Gyanarnava,</i>	Jain Sanskriti Sanrakshak Sangh, Solapur.	
3.	Editor- Acharya Tulsi	<i>Uttarajjhayan</i>	Jain Vishva Bharti Prakashan, Ladnun	
4.		<i>Uttaradhyayan,</i>	Aagam prakashan Samiti, Byavar, Rajasthan	
5.	Translator- Acharya Hasti	<i>Uttaradhyayansutram</i>	Samyak gyan prachar mandal, Jaipur	
6.	K.V. Apte	<i>Prakrit Vyakaran, Siddhahemashabdanu shasan</i>	Chaukhambha, Sanskrit Bhavan, Varanasi	1996
7.	Sukumar Sen	A Comparative Grammar of Middle Indo-Aryan	Linguistic Society of India	1960
8.	Sumitra Mangesh Katre	Prakrit Languages and their contribution to Indian Culture	Deccan College, Poona	1964

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**Semester IV**  
**Credit Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Teaching Scheme (Hrs.) TH – W – TUT</b>	<b>Total (Hrs.)</b>	<b>Credits Assigned TH – W – TUT</b>	<b>Total Credits</b>
128P05C401	Jain Educational System (Uttaradhyayan) <i>Vinayasutta</i>	04 – 0 –01	05	04 – 0 –01	05
128P05C402	Writing Skills in Prakrit Language	04 – 0 –01	05	04 – 0 –01	05
<b>Elective Group 1</b>					
128P05E401	Jain Logic (Prameyaratnmala) 1-2 <i>samuddesha</i>	04 – 0 –01	05	04 – 0 –01	05
128P05E402	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	04 – 0 –01	05	04 – 0 –01	05
<b>Elective Group 2</b>					
128P05E403	Shilalekhi Prakrit	04 – 0 –01	05	04 – 0 –01	05
128P05E404	Prakrit Katha Sahitya	04 – 0 –01	05	04 – 0 –01	05

**Examination Scheme**

<b>Course Code</b>	<b>Course Name</b>	<b>Examination Scheme</b>		
		<b>Marks</b>		
		<b>CA</b>	<b>ESE</b>	<b>Total</b>
128P05C401	Jain Educational System (Uttaradhyayan) <i>Vinayasutta</i>	40	60	100
128P05C402	Writing Skills in Prakrit Language	40	60	100
<b>Elective Group 1</b>				
128P05E401	Jain Logic (Prameyaratnamala) 1-2 <i>samuddesha</i>	40	60	100
128P05E402	Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter	40	60	100
<b>Elective Group 2</b>				
128P05E403	Shilalekhi Prakrit	40	60	100
128P05E404	Prakrit Katha Sahitya	40	60	100



**Semester IV**  
**Core Course 1: Jain Educational System (Uttaradhyayan:Vinayasutta)**

Course Code	Course Title			
128P05C401	<b>Jain Educational System (Uttaradhyayan:Vinayasutta)</b>			
	<b>TH</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>IA</b>	<b>ESE</b>	<b>Total</b>	
	<b>40</b>	<b>60</b>	<b>100</b>	
<b>Semester IV</b>				

**Course Objectives**

1. Uttaradhyayan text is the last discourse of lord Mahavira. In this sense, this text has its own significance.
2. The first chapter is an exposition on Vinay (Modesty). It is the pre-condition to a spiritual path.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Students will understand the importance of modesty, which is necessary for student life.

CO. 02 This paper will teach purity of morality (not imposed morality) and the purity of mind.

Module No.	Jain Educational System (Uttaradhyayan: Vinayasutta)	Total Hrs.
1.0	Gatha 1-20	15
2.0	Gatha 21-31	15
3.0	Gatha 32-46	15
4.0	Commentary of Gatha 1-20	15
	<b>Total</b>	<b>60</b>

**Semester IV**  
**Core Course 2: Writing skills in Prakrit Language**

Course Code	Course Title			
128P05C402	<b>Writing Skills in Prakrit Language</b>			
	<b>TH</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>

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Examination Scheme	Marks		
	IA	ESE	Total
Semester IV	<b>40</b>	<b>60</b>	<b>100</b>

**Course Objectives**

1. After studying the Prakrit language in detail, the students may become able to write sentences in Prakrit, this is the objective of this paper.
2. In this section, students will be introduced to the special characteristics of Prakrit grammar.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Students will be introduced to voice for sentence formation.

CO. 02 Students will be able to write essay in Prakrit on various topics.

CO. 03 Students will be able to translate various dialects of Prakrit language

Module No.	Writing Skills in Prakrit Language	Total Hrs.
1.0	Voice	15
2.0	Essay writing Related to nature, environment, society	15
3.0	Moral Stories	15
4.0	Translate Paragraphs in to Hindi / English / Gujarati	15
	<b>Total</b>	<b>60</b>

**Semester IV  
Group 1: Elective I  
Jain Logic (Prameyaratnamala) 1-2 *samuddesha***

Course Code	Course Title			
128P05E401	Jain Logic (Prameyaratnamala) 1-2 <i>samuddesha</i>			
	<b>TH</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
Teaching Scheme(Hrs.)	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
Credits Assigned	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
Examination Scheme	Marks			
	CA	ESE	Total	
Semester IV	<b>40</b>	<b>60</b>	<b>100</b>	

**Course Objectives**

3. The text is a book on the nature of omniscience, the nature of Jnana and Darshana at the highest stage of Kaivalya.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Several thrones have been presented to explain the phenomena of extra-sensory perception in Jainism.

CO. 02 It shows that consciousness has greater role to play beyond sense perception.

CO. 03 It teaches the students as how to analytically write an article / research papers.

<b>Module No.</b>	<b>Jain Logic (Prameyaratnamala) 1-2 samuddesha</b>	<b>Total Hrs.</b>
<b>1.0</b>	First Samuddesh: Sutra 1-5	15
<b>2.0</b>	First Samuddesh: Sutra 6-13	15
<b>3.0</b>	Second Samuddesh: Sutra 1-5	15
<b>4.0</b>	Commentary of first Samuddesh: Sutra 1-13	15
	<b>Total</b>	<b>60</b>

**Semester IV  
Group 1: Elective II**

<b>Course Code</b>	<b>Course Title</b>			
<b>128P05E402</b>	<b>Jain Yoga and Meditation (Gyanarnava) 3-4 Chapter</b>			
	<b>TH</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>ESE</b>	<b>Total</b>	
	<b>40</b>	<b>60</b>	<b>100</b>	
<b>Semester IV</b>				

**Course Objectives**

- Lack of harmony, human relations, inability to take right decisions at right time, lack of equipoise, inferior tendencies etc., motivate students to resort to Yogic and meditation practices.
- These practises help in raising mental faculties, improve moral behaviour and elevate one's inner consciousness.
- It is foundation for a higher life; it aims at Right conduct samyak - Cáritra.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 The practise has shown significant promise as a tool to promote health and combat diseases.

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CO. 02 Beneficial effects at various levels physical, cognitive, emotional, psychological etc., it offers new dimension of thinking and a new direction in life style.

<b>Module No.</b>	<b>Jain Yoga and Meditation (Gyanarava) 3-4 Chapter</b>	<b>Total Hrs.</b>
<b>1.0</b>	Third Chapter: Sloka 1-20(Concept of Meditation)	15
<b>2.0</b>	Third Chapter: Sloka 21-35 <i>Lakshan</i> of Meditation	15
<b>3.0</b>	Fourth Chapter: Sloka 1-26 <i>Merits and defects of Meditation</i>	15
<b>4.0</b>	Commentary of Third Chapter: 1-20 SLoKa	15
	<b>Total</b>	<b>60</b>

**Semester IV  
Group 2: Elective I  
Shilalekhi Prakrit**

<b>Course Code</b>	<b>Course Title</b>			
<b>128P05E403</b>	<b>Shilalekhi Prakrit</b>			
	<b>TH</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>ESE</b>	<b>Total</b>	
	<b>40</b>	<b>60</b>	<b>100</b>	
<b>Semester IV</b>				

**Course Objectives**

4. The oldest form of Inscriptional Prakrit is preserved in the inscriptions of Ashoka. We have inscription
5. The Inscriptional Prakrit introduces with the contemporary governance and social system.
6. The Hathigumpha inscription introducing the emperor Kharavel is also available in Prakrit.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Students will be introduced with the Ashoka's Girnar inscription.

CO. 02 Students will be introduced with the Hathigumpha inscription ("Elephant Cave" inscription) from Udayagiri near Bhubaneshwar in Orissa was written by Kharavela.

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<b>Module No.</b>	<b>Shilalekhi Prakrit</b>	<b>Total Hrs.</b>
<b>1.0</b>	History of Shilalekhi Prakrit	15
<b>2.0</b>	Social and Political aspects of Shilalekha	15
<b>3.0</b>	Girnar inscription of Ashoka	15
<b>4.0</b>	Introduction of Kharvela	15
	<b>Total</b>	<b>60</b>

**Semester IV  
Group 2: Elective II**

**Prakrit Katha Sahitya**

<b>Course Code</b>	<b>Course Title</b>			
<b>128P05E404</b>	<b>Prakrit Katha Sahitya</b>			
	<b>TH</b>	<b>P</b>	<b>TUT</b>	<b>Total</b>
<b>Teaching Scheme(Hrs.)</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Credits Assigned</b>	<b>04</b>	<b>--</b>	<b>01</b>	<b>05</b>
<b>Examination Scheme</b>	<b>Marks</b>			
	<b>CA</b>	<b>ESE</b>	<b>Total</b>	
	<b>40</b>	<b>60</b>	<b>100</b>	

**Course Objectives**

1. Prakrit literature of Katha Sahitya is available from fourth century to the 16th -17<sup>th</sup> century.
2. Like the epics, the form of Prakrit Story literature is also extensive.
3. A depiction of ordinary life and special subjectivity is available in Prakrit Story literature.

**Course Outcomes**

**At the end of successful completion of the course the student will be able to**

CO. 01 Students will be familiar with vast Prakrit Story literature.

CO. 02 Students will be introduced with the Prakrit stories – Kuvalaymalakaha and Vasudevahindi.

<b>Module No.</b>	<b>Prakrit Katha Sahitya</b>	<b>Total Hrs.</b>
<b>1.0</b>	Importance of Katha Sahitya in Prakrit	15
<b>2.0</b>	Philosophical importance of Katha Sahitya	15
<b>3.0</b>	Kuvalaymalakaha by Udyotan Suri	15
<b>4.0</b>	Vasudevahindi by Sanghadasgani – Pratham Khand	15

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	<b>Total</b>	<b>60</b>
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**Recommended books:**

<b>Sr. No.</b>	<b>Name/s of Author/s</b>	<b>Title of Book</b>	<b>Name of Publisher with country</b>	<b>Edition and Year of Publication</b>
1.	Editor- Amar Muni,	<i>Sutrakrutang,</i>	Jain Vishva Bharti , Ladnun	
2.	Acharya Samantbhadra	Apt-mimansa	Pt. Jugalkishor Mukhtar, Veer Sewa Mandir, Delhi	1967
3.	Prof. Udaichandra Jain	Apt Mimansa Tattvapradipika,	Ganesh Varni Shodh Sansthan Varansi.	
4.	Presented by Aryika Gyanmati	Devagam Stotra	Digambar JainTriLoka Shodh Sansthan,Hastinapur	2012
5.	Acharya Vattaker	Mulachar		
6.	Acharya Nemichandra	TriLokasar,	Jeevraj jain Granthmala, Solapur	
7.	Acharya Yativrasabh	Tiloyapannati,	Jeevraj jain Granthmala, Solapur	
8.	Singhsuri,	Loka-Vibhag,	Jeevraj jain Granthmala, Solapur	
9.	Dr. Shuddhatam Prakash Jain, Bhartiya Jnanpeeth, Delhi	Jain Darshan ke Pariprekshya me Teen Loka,		
10.	Dr. Jagdishchandra Jain	प्राकृत साहित्य का इतिहास	Chaukhamba Vidyabhavan - Varanasi	2014
11.	Devendra Kumar Jain	प्राकृत भाषा के ध्वनि परिवर्तनों की भाषा वैज्ञानिक व्याख्या		
12.	Alfred C. Woolner	Introduction to Prakrit	Motilal Banarasi Das	1939